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others are gonna want to hear. FINAL DRAFT 18 MOMENT: INSTITUTIONAL CHANGE CATHERINE CONNOLLY There's certainly the hope and the desire that something like this would never happen again NARRATOR Catherine Connolly CATHERINE CONNOLLY but then you just constantly see the stats of hate violence, violence towards gays in this country is going up, not down. And we still don't have any kind of hate crimes legislation at a state level. Or on the Federal level. But one shouldn't be naive, we certainly know from any kind of social movement that we still have racism, we still have sexism, those haven't gone away. There's a whole lot more that needs to be done so that's why I'm running for a house seat in the Wyoming legislature. The goal this term is to get enough democrats to override more than two-thirds Republican majority. LEIGH FONDAKOWSKI On November 4, 2008, Catherine Connolly won that house seat, becoming the first openly gay member of the Wyoming Legislature. FINAL DRAFT 59 MOMENT: LANGUAGE OF DELAY NARRATOR Company member Stephen Belber STEPHEN BELBER Six months later, we traveled back to Laramie to conduct more interviews. The economy finally caught up with Wyoming. The week we were there, the university announced it had to cut \$18 million dollars from its budget at the request of the governor. The front page of the BOOMERANG announced: 45 people lost their jobs at the university. Days later, the domestic partner benefits finally came to a vote at the university. NARRATOR From a University of Wyoming press release: NARRATOR (STANDS) At a special closed-door meeting of the University of Wyoming Board of Trustees May 30, the board approved funding for domestic partnership benefits. ZACKIE SALMON Woo hoo! Even in the middle of the Wyoming prairie change has occurred! NARRATOR Zackie Salmon ZACKIE SALMON It only took ten years! BUT IT PASSED! BETH LOFFREDA It's good news. NARRATOR Beth Loffreda BETH LOFFREDA The vote was 6-5 so we feel lucky it came out ok. But...there is this language of delay in the plan: NARRATOR The board's vote directs that the system be implemented only when UW President Tom Buchanan determines it is fiscally feasible to do so. UW recently announced sweeping budget cuts. (SITS) FINAL DRAFT 60 BETH LOFFREDA That language of delay just makes me crazy. As if nobody's getting hurt or burdened while we just wait a little longer. The spectacular dishonesty of people in power who enjoy all of the benefits, right, that they are denying to other people. FINAL DRAFT 61 MOMENT: DEFENSE OF MARRIAGE ACT (DOMA) NARRATOR Leigh Fondakowski LEIGH FONDAKOWSKI We met up with Cathy Connolly again a few months after her term as a representative began to ask her how it was going. CATHY CONNOLLY Well, I went through freshman training and I'm a freshman. And one of my first orders of business was a Defense of Marriage Bill introduced in the house - a Constitutional Amendment; it was one of those. Like Proposition 8 in California. Our bill was called: CLERK (STANDS) House Joint Bill Resolution 17: A joint resolution proposing to amend the Wyoming Constitution specifying that a marriage between a man and a woman shall be the only legal union that shall be valid or recognized in Wyoming. CATHERINE CONNOLLY Bills first must be heard and passed out of a committee before they are debated on the house floor. I testified in that committee against the bill. I came out in that committee. I brought in my son's birth certificate. My son's birth certificate has two women on it, recognized by the State of New York. And I said (she holds her son's birth certificate) "Look, we're recognized as a family unit, and we came here and raised our son and Wyoming didn't fall apart because of it." But the resolution had enough support to make it out of committee, and therefore it made it to the floor of the House. The bill was introduced by a Republican, Peterson. So he spoke first. PETERSON (STANDS) Mr. Chairman. There are many reasons why the institution of marriage between a man and a woman benefits society. More than 30 years of studies have shown that kids raised by two married biological parents are more successful and better behaved in school, more likely to attend and graduate College, less likely to live in poverty, less likely to drink or do drugs, less likely to commit crimes, less likely to be physically ab-usive. Now I can't stand here and say that because there is a marriage between a man and a woman everything is hunky dory with society that's not the case. But this research has shown that children that have daily access to the daily FINAL DRAFT 62 complimentary ways that mothers and fathers present, studies have shown that that has a definite significant impact, and since I have three children, seven grandchildren, that is definitely the way. (CONTINUES LAUGHING) CATHERINE CONNOLLY And he went on for probably ten minutes...and in the Wyoming Legislature, we have a desk mate—and my desk mate, she finally leans over to me and says, DESK MATE You don't have to hear this. You don't have to. CATHERINE CONNOLLY And I just got up and walked out. And one of my colleagues who is incredibly conservative, I walked by him and he said to me, CONSERVATIVE COLLEAGUE (note: this was said very gently) I'm sorry. This will be over soon. CATHERINE CONNOLLY So I went back to my seat. PETERSON Mr. Chairman since the beginning of civilization, in every known society, governments have recognized a marriage between a man and a woman because it provides the next generation outstanding citizens and is the only means of melding two sexes into a stronger and more complete whole. I exert the body to move forward and pass this resolution I will relinquish the floor and stand for questions. (SITS) CATHERINE CONNOLLY So that happened. We needed 21 votes to strike it down. We had only 19 Democrats and three or four of them didn't want to do it given their districts. So, we're gonna lose. We're gonna lose. Then another conservative, Chairman Childers spoke. CHILDERS (STANDS) Ladies and gentlemen I too have been married 46 years. I have 3 lovely children and I'm very proud of them. Two are sons with two granddaughters and another one on the way. My third daughter, lives in Montana. (Long Pause) She's gay. She has a significant other. They aren't married because Montana's law doesn't allow it. But folks to my dying breath there's not anybody in this country could say that she is a terrible person, or a something person that needs to be—have their rights restricted. She lives a quiet life with her significant other. Most people would never know she's gay, and quite frankly until she graduated from College my wife and I didn't know it. Her freshman year, very first semester, we had a FINAL DRAFT 63 counselor say she better come home. And why? Well we had no idea. But she came home because the counselor was very concerned about what was happening to her. And quite frankly I think there was a possibility of suicide. She has grown from that point to a very stable person, and productive and does things for society quite well. She represents a health care faction for the physical therapy association—travels all over the nation. Smart? Oh Lord she's smart. Good person. But what we're doing with this Constitutional Amendment, should she have lived here, is to deny her civil rights. You know folks I grew up in the South. The town that I grew up in was segregated... Now you think about a gay person in red-neck country. I can say that cause in Northeast Texas that's redneck country. And the prejudice against the gay and lesbian community is there I'll guarantee ya. And that hate in their eyes or the fear in the gay person's eyes is there. Do we want a society in this State to do that? Do we want to deny the rights of a gay and lesbian person? I don't think so. Ladies and Gentleman this bill is wrong. And I suggest you vote against it. (SITS) CATHERINE CONNOLLY It was incredibly moving. But at this point we have counts of where we think this was going. So it was gonna pass. We had probably 10 or 15 undecided. And then one last Republican stood up. A very powerful man in Wyoming politics, maybe running for Governor in the next election, he got up and he said: REPUBLICAN MAN (STANDS) We are the State of Matthew Shepard and the State of Brokeback Mountain, but we're also the State of Esther Hobart Morris, first female Justice of the Peace in the United States, and Nellie Taylor Ross, first woman to serve as a governor of any US state—and—if we let Resolution 17 out of this body—our state will be ripped apart at the seams quite frankly. It will divide families, divide churches, divide neighbors, divide friends, and will cause a political havoc that this state hasn't seen in decades. (SITS) CATHERINE CONNOLLY And in the end...the bill failed—Resolution 17, our Defense of Marriage Bill, failed—it failed by 35-25. It failed. It didn't pass. And it was Republicans. It was Republicans that defeated it. It was amazing. It was amazing to see. FINAL DRAFT 64 MOMENT: MEASURING CHANGE #2 NARRATOR Company member Andy Paris ANDY PARIS We had a chance to talk again with Jon Peacock, Matthew Shepard's former academic advisor. JON PEACOCK I think it does a great disservice to the power of this story to only measure change by whether there's been some definitive or quantifiable change: like a law passed, or something like that I just think that's too thin of a measure. There has been so much qualitative and transformational change. BETH LOFFREDA I think the example of Laramie cops like Dave O'Malley and Rob DeBree. NARRATOR Beth Loffreda BETH LOFFREDA These guys are committed to gay and lesbian people and their protection. ROB DEBREE I believe that gay people in Laramie are aware of what resources are available to them to get assistance in the sheriff's office and the police department. Uh, we're set and we're ready. BETH LOFFREDA Certainly before Matt died, the cops weren't gonna be the people that a young gay person would have called if they were getting harassed. They would have assumed that the cops would have just continued the harassment. So, I think that those changes are something to recognize about Laramie. You won't find that anywhere in a statute or in a public monument to Matt, but I do think that those changes are really meaningful. DAVE O'MALLEY You know, quite frankly before all of this happened, that's how I believed, pretty homophobic. NARRATOR Dave O'Malley, retired Laramie police officer DAVE O'MALLEY FINAL DRAFT 65 And as a result of what happened to Matt, I was thrust into the situation where I had to interact with the gay community. And was then to (teary) where my mind lays and my heart lays now, is 180 degrees. What I learned real quickly is that what I had been doing over my whole life is precluding a really fine group of individuals from friendship. Why does it take a young man like Matt getting killed for me to start losing my ignorance? You know? Because that's what it took. JIM OSBORNE I don't think any of us here in Laramie want to believe hate is growing in our own backyard. NARRATOR Jim Osborne, friend of Matthew Shepard JIM OSBORNE And all of us here understand that Laramie isn't different, we really are any town we really are every town America, and that bigotry and hatred are present everywhere. DAVE O'MALLEY After this happened, DeBree and I went to Washington seven or eight times with Judy Shepard to advocate for the federal hate crimes bill. What's been the most difficult part for me to comprehend is that the legislation would have passed in 1999 under Clinton if "sexual orientation" wasn't included. It would have passed the next time but "gender identity" was the hang-up. And Bush of course was threatening his veto if you put that language in there. And so here it is, three administrations later, and the legislation's still is not a reality. ROB DEBREE (Passionate) Until the day that the government decides to take a handle on this, and make it a law, that's the only way we're gonna start to get this thing to break. And we have to start from the top. DAVE O'MALLEY In 1998 it was called The Hate Crimes Prevention Act. In 2007, it was gonna talk to you. I hate the fuckin media. But when I got the letter from Father Roger that you were friends of him I thought - Oh yeah. I'll see Father Roger is a good guy, he is definitely family. GREG PIEROTTI Yeah. I love Father Roger. AARON MCKINNEY Yeah. A big smile and the wind blowing back his face. One of his pictures of Father Roger. GREG PIEROTTI Those are amazing tattoos you have. AARON MCKINNEY Thanks, Yeah. A couple a guys in here do real good work. Home made ink, hook a guitar string up to a battery. But it's not allowed, so you gotta have FINAL DRAFT 68 someone watching for the guards and you always gotta stop when they come so it takes forever. I'm working on a full shirt. (Gesturing to his whole torso) GREG PIEROTTI Wow. That's cool. So, uh, you know we were to play a play and that you are a character in it, right? AARON MCKINNEY Yeah, I heard about it. I heard about it, but I never saw it. I don't know what I say in it. GREG PIEROTTI Well, it's all your words. We used your actual words from when Rob DeBree interviewed you. That was all we had of yours. What was in the trial transcripts. AARON MCKINNEY (apparently genuinely surprised) The trial transcripts? GREG PIEROTTI Because when we were interviewing people we couldn't actually speak to you. AARON MCKINNEY OK. GREG PIEROTTI And we are checking back with the characters ten years later. So that's why I am here. Just to see how it has been for you the last ten years. AARON MCKINNEY OK. GREG PIEROTTI So what's it been like in prison for you all this time? AARON MCKINNEY Well, you know, it depends on where we are. They've moved me and Russ like five times. We are always together. I don't know why. So depending on the place, sometimes it's great, and other places not so great. This place isn't too good. It's freezing. (pointing to his thin green jump suit) This and a real thin blanket is all you get no sweater or anything even for outside and in the winter. It's fucking freezing. And they're pretty strict here. They keep us in our cells here all but one hour a day. GREG PIEROTTI So what do you do for 23 hours a day in your cell? FINAL DRAFT 69 AARON MCKINNEY 'Nothin' much. Work out, sleep, watch TV. I don't read much. I read a couple of books. I read Ice Man, did you ever read that? GREG PIEROTTI No. AARON MCKINNEY It's great. man. It's about this hit man for the mob. And then I read a couple of books about the Nazis. They were pretty infotiative. I'm pretty interested in that. GREG PIEROTTI OK. And what about the other places you have been? AARON MCKINNEY I don't. GREG PIEROTTI So it sounds like his being gay did have something to do with it. FINAL DRAFT 71 AARON MCKINNEY It's a possibility. The night I did it, I did have hatred for homosexuals. That mighta' played a small part. GREG PIEROTTI So you're telling me hatred toward gays played a part. AARON MCKINNEY It might have played a small part, yeah. GREG PIEROTTI But it seems like more than a small part to me. In your initial interview with Rob DeBree, you said he slid his hand like he was going to grab your balls and that was why you started hitting him. AARON MCKINNEY I said that? GREG PIEROTTI In your interview. AARON MCKINNEY Then it might have happened. I barely remember that interview at all. That's what I said? GREG PIEROTTI That's definitely what you said. AARON MCKINNEY Maybe that happened. Like I said, I barely remember anything. GREG PIEROTTI What do you remember? You got him in the truck... AARON MCKINNEY Yeah, so we got him in the truck and we're drivin'. I had the gun back behind the seat, and I reached back, grabbed it, stuck him in his face you know like "rob time." I even poked him in the eye with it. You want to be aggressive when you're robbin' folks, so they believe you'll follow through. GREG PIEROTTI (Somewhat speechless) And that must have been ... Well, so you made him give you his wallet. FINAL DRAFT 72 AARON MCKINNEY Yeah, I made him give me his wallet. I do remember one thing that was eerie. He didn't seem scared at all. He was just looking at me. Even when I was hitting him in the truck (he bangs his fist into the center of his forehead), he just kept staring at me. GREG PIEROTTI Yes, yeah. AARON MCKINNEY You mean do I have remorse? Yeah I got remorse? But probably not the way people want me to. My dad taught me I should stand tall and be a man. I got remorse that I didn't live the way my dad taught me to live. That I wasn't the man my dad wanted me to be. As far as Matt is concerned, I don't have any remorse. FINAL DRAFT 75 I heard that Matt was a sex predator, and that he preyed on younger guys and had sex with 'em. So when I heard that I was relieved. People might say I am just trying to justify myself, maybe so. As far as I'm concerned, doin' what he was doin'. And he made a real weird noise and slumped over - you know like they say people make a noise when they give up the ghost. GREG PIEROTTI But he didn't give up the ghost. He held on for 6 more days. AARON MCKINNEY Yeah. GREG PIEROTTI OK. So I just want to go back a minute. You said you tied him up? AARON MCKINNEY Yeah. To the fence. GREG PIEROTTI OK, in Russ's statement he said that he tied Matt to the fence. FINAL DRAFT 73 FINAL DRAFT 74 AARON MCKINNEY Yeah? GREG PIEROTTI Yeah. AARON MCKINNEY (pause) Well, I don't know. If Russell says he did something then he did it. Russ is a man of his word. But I don't remember him tying him. I know I tied him. GREG PIEROTTI And so what about the hate crime issue. AARON MCKINNEY I don't like gay people, it's true. But as long as they stay outta my way, we don't have any problems. I have no problem with them. I mean there's guys in here that do that. Nobody really jumps you cause you're gay. They got their group that all hang out together and do stuff and nobody bothers them. GREG PIEROTTI Oh really? AARON MCKINNEY Yeah. People know what I stand for in here, and they don't bother me. You have to stick up for yourself no matter who you are. But if you do, no, it's not really a big deal. (beat) Unless you're a sex predator. They get problems here from everyone. They're like the lowest rung. They get beat up, people steal their shit. But a regular gay guy. Yeah they just keep to their own group, and it's no big thing. GREG PIEROTTI OK. So, let me ask you, you know, in Russell's statement when he plead guilty he told the court he was sorry and felt he deserved to pay the price for what he did. But in your trial you never made much of a statement and so I'm wondering AARON MCKINNEY Do I have remorse? GREG PIEROTTI Yes, yeah. AARON MCKINNEY You mean do I have remorse? Yeah I got remorse. But probably not the way people want me to. My dad taught me I should stand tall and be a man. I got remorse that I didn't live the way my dad taught me to live. That I wasn't the man my dad wanted me to be. As far as Matt is concerned, I don't have any remorse. FINAL DRAFT 75 I heard that Matt was a sex predator, and that he preyed on younger guys and had sex with 'em. So when I heard that I was relieved. People might say I am just trying to justify myself, maybe so. As far as I'm concerned, doin' what he was doin'. And I think we're running out of time, Aaron. Before I leave you, I know you say you're never gonna get out of here. But if you did get out, if you were going to get out, where would you go? AARON MCKINNEY Shit, I don't know. Italy, maybe or Germany. I am really interested in Germany. But I probably couldn't go there cause I heard you can actually get arrested for some of the tattoos I have. I got some Swastikas, and I got NAZI across my lower back, in big Old English lettering - looks amazing. I heard they'll put you in jail for that now in Germany. Italy's beautiful though - I would definitely like to see Italy. I used to always watch the travel channel in Texas and whenever they'd show Italy I always liked those the best. They don't have that channel here - we only got maybe 10 channels here. I'd really like to see NY too. I like sky scrapers and you all got the most. That's where you're from right? You guys are lucky. You got the best skyline. I wish I could go to NY and look at the skyscrapers from the water. GREG PIEROTTI Yeah. I really love NY. It's pretty great there. Well, Aaron, thank you so much for seeing me. FINAL DRAFT 77 AARON MCKINNEY Sure, man, like I said, any friend of Father Roger's. Take it easy. GREG PIEROTTI You too. Take it easy. MOMENT: JUDY SHEPARD NARRATOR Company member Moisés Kaufman MOISES KAUFMAN Ten years ago during the trials of the two perpetrators, we met Judy and Dennis Shepard in Laramie. We saw them day after day in the courtroom as they watched the proceedings, and then faced the ender's press conferences and media coverage. I sat down with Judy, ten years later, to talk with her. (To Judy) Judy, when I met you at the trials you were a very private person. You didn't want to talk publicly. But now you're a very public figure. You've been lecturing around the country and advocating legislative changes and you've met with Clinton and Obama. How did that happen? JUDY SHEPARD I'm just doing...what a mother does when you hurt her children. I don't think I've done anything spectacular. Um, I've told a story. I've kept Matt's story alive. I certainly haven't gotten the hate crime bill passed yet, not that it's solely my responsibility, but...you know I really haven't accomplished anything yet. Other than maybe talk to people around the country about losing my son. MOISES KAUFMAN (Pause) What can you tell me about him? JUDY SHEPARD Well, I think I was pretty sure Matt was gay when he was eight years old. Sometimes, you know, something in the back of your mind. When he dressed up as Dolly Parton for Halloween—for the third time. He really worked at it too; he got better each time he did it. He always was very serious about acting. He played the little brother in Our Town. When he turned 18, he called me in the middle of the night and he said, "Mom, I've got something I've got to tell you." My first reaction was, "What took you so long to tell me?" And he said, "How did you know?" I said, "It's a mom thing." MOISES KAUFMAN Judy, you know we met with McKinney this time? JUDY SHEPARD FINAL DRAFT 78 Yes, I know. It will be interesting to hear what he has to say now. (PAUSE) When Dennis and I made the recommendation to the judge to take the death penalty off the table for Aaron McKinney...we did that because we just didn't think taking away another son was going to fix anything. And we didn't think Matt would want that either. But it wasn't entirely altruistic. We also understood that if we took the death penalty off the table, we would never have to deal with McKinney again. No appeals, no nothing—he's just gone. And we didn't want Matt's brother Logan to have to deal with that in his life. He would just be gone. So, when McKinney showed up on 20/20 I thought, this is exactly what we didn't want. Here he is again, saying whatever he wants whether it's the truth or not. Changing his story. MOISES KAUFMAN I so vividly remember being at the trial and seeing you then. And now I see this woman and they don't seem like the same person. JUDY SHEPARD Yeah. I'm angrier now than I was then. Because it's still happening. (begins to cry softly, but does not give in to the tears) sorry, Dennis said I best. '10 years of change, no progress.' Meaning that yes, things have changed at the human level, at the grassroots level... but legislatively... legally, nothing has changed.... the hate crime legislation hasn't passed on the federal level. "Don't Ask Don't Tell" is still there, the Defense of Marriage Act is still there. We just can't make it to the top. So here I am at the 10-year mark still fighting, and I had to adapt so I could keep doing this. Or, the feeling would be that it would have all happened in vain! I wasn't going to let that happen. Plus, just doing the work was my survival! It was how I coped with losing Matt. I could keep him with me all the time. And I was talking to someone and they said "Well don't you think maybe it's time to let go, don't you think you're keeping Matt alive by doing that?" And I said "Of course I'm keeping him alive by doing this! That's the point!" That is exactly the point. And I can keep telling the same wonderful stories and my friends don't say "Judy, you told me that story yesterday and the day before that and the day before that." I can just keep telling it. FINAL DRAFT 79 MOMENT: LEGACY NARRATOR Company member Andy Paris ANDY PARIS We heard that when they took the fence down, the pieces were incorporated into other fences. So no one knows where the original pieces are. NARRATOR Jonas Slonaker JONAS SLONAKER I remembered where the place was and I would still go back, and it's...yeah. The fence is gone. Ten years later and the fence is gone. And ten years of snow and rain have washed through there. I mean it's just a place, in the end I guess. And I decided not to go any more. I had to let it go. NARRATOR Dave O'Malley DAVE O'MALLEY (STANDS) This is a photograph of the fence that my son took, and some people had been out and kind of made a little memorial there and...I don't know how many people came to town when I was still working at the police department to visit the fence. But I remember one older man - spent thirty years in the military—had to be in the closet through the whole thing. And Matt's death had a huge impact on him. He was from Vermont and one day he just showed up, and I took him out to the fence. I did that with several people, it was important for them. It was important enough for them to come all the way to Laramie to see if I know? But other than crime scene photographs, this is the only photograph of the fence that I've got. NARRATOR Company Member Greg Pierotti GREG PIEROTTI We asked people if there were any final words they would like to share with us before we left Laramie. NARRATOR Jeffrey Lockwood JEFFREY LOCKWOOD FINAL DRAFT 90 I don't think we are all that different. I think this could have happened in dozens or hundreds of communities and ten years later we'd be telling the same story. The difficulty that we have on reflecting, on dealing with deep social justice problems, I think it's a warning - it's a warning to other communities that unless they aren't extraordinarily intentional in the face of such tragedies, there will be no growth in ten years. There may be pockets of growth or individual growth, but there won't be community growth. NARRATOR Jan Lundhurst JAN LUNDHURST I would say that there are some people in Laramie who try not to think about it. But it can't be hidden. There are books about it and people who come back and ask about it. And I don't forget. And I think most of the people—we don't forget. I don't forget. NARRATOR Beth Loffreda BETH LOFFREDA For all the people who want to castigate Laramie, they might remember that there are people who are here who are working. We're working hard. We're working hard. So when that work becomes more visible change that might be another five or ten years. But that doesn't mean that the work isn't happening. CATHERINE CONNOLLY There's a lot more work to do—and we're going to do it. We have to do it. We have an obligation to. Our place in history is not insignificant. But, when you really think about it—even in New York City there hasn't been the kind of change you're asking of us here. Has there? So, how then, do we all get this done? Not just in Laramie, but in the whole country? NARRATOR Reggie Fluty REGGIE FLUTY And personally, I think somebody so small in stature, you know, sure made a huge difference in the whole dang world, you know? Because it just went further than Laramie, for our community. It just went bigger than that. And you know, in life the man was so small! But his legacy is huge! NARRATOR Company member Moisés Kaufman MOISES KAUFMAN FINAL DRAFT 81 As we get ready to leave, I find myself wondering if in another ten years, we will still be trying to gauge the impact of this event, on this town, on this country. FINAL DRAFT 82 NARRATOR Company member Stephen Belber STEPHEN BELBER Andy and I head back to Denver on the Interstate. NARRATOR Company member Leigh Fondakowski LEIGH FONDAKOWSKI Greg and I take the more scenic route, south on 287... GREG PIEROTTI I think about all the people we've talked to here in Laramie, and how their lives and their town have been shaped by Matthew Shepard. ROMAINE PATTERSON Over the years I've kind of defined Matthew in two ways. NARRATOR Romaine Patterson ROMAINE PATTERSON There's Matt who I knew and the good friend that I had, and then there's Matthew Shepard. And Matthew Shepard is very different from Matt. Matthew Shepard is this iconic hate crime that has happened in our history, and Matthew Shepard is not necessarily about Matt, it's about a community's reaction, it is about the media that followed, it is about the crime, but it's not about Matt. And that was a distinction that I had to make, making my way through this storm over the years, so that I could hold on to who Matt was to me personally, but also to recognize the importance of Matthew Shepard, and that story, and how it was told and will continue to be told throughout the years. END OF PLAY FINAL DRAFT 83

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